

# Šcedryk

(Carol of the bells)

Mykola Dmytrovych Leontovyc (1921)

The musical score is arranged in 14 staves. The first 13 staves are for individual instruments, and the 14th staff is for the piano accompaniment. The instruments are:

- Strumento in Do 1: Treble clef, *mf*, playing a melodic line of eighth notes.
- Strumento in Do 2: Treble clef, *p*, playing a bass line of dotted half notes.
- Strumento in Do 3: Treble clef, *p*, playing a bass line of dotted half notes.
- Strumento in Sib 1: Treble clef, *mf*, playing a melodic line of eighth notes.
- Strumento in Sib 2: Treble clef, *p*, playing a bass line of dotted half notes.
- Strumento in Sib 3: Treble clef, *p*, playing a bass line of dotted half notes.
- Strumento in Mib 1: Treble clef, *mf*, playing a melodic line of eighth notes.
- Strumento in Mib 2: Treble clef, *p*, playing a bass line of dotted half notes.
- Strumento in Mib 3: Treble clef, *p*, playing a bass line of dotted half notes.
- Strumento in Fa 1: Treble clef, *mf*, playing a melodic line of eighth notes.
- Strumento in Fa 2: Treble clef, *p*, playing a bass line of dotted half notes.
- Strumento in Fa 3: Treble clef, *p*, playing a bass line of dotted half notes.
- Pianoforte: Grand staff (treble and bass clefs), playing a melodic line in the treble and a bass line in the bass.
- Insieme d'archi: Treble clef, *mf*, playing a melodic line of eighth notes.

The score is in 3/4 time and features a variety of dynamics, including *mf* (mezzo-forte) and *p* (piano). The key signature is one flat (B-flat major or D minor).